

Whitney Sherman ILLUSTRATOR

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BIOGRAPHY

Trained as a photographer, professionally employed as an advertising art director, publications designer, art director and VP/Creative Director. Maintains an independent illustration studio. Educator in Graphic Design [11 yrs part-time] in Illustration [6 yrs part-time, full-time 10 yrs].

Currently MICA Chair of Illustration, Co-Director of Dolphin Press & Print @ MICA, Faculty of Sr Thesis & Seminar, Handletters & The Lab, Proprietor of Whitney Sherman Illustration and Pbody Design.

Nationally represented by Gerald & Cullen Rapp, Inc., New York.

SELECTED CLIENTS

New York Times, Business Week, Forbes and most national publications.

Random House, Henry Holt & Co, McGraw-Hill, Harlequin Press, St Martin's Press and other publishing houses.

Tolleson Design, Pentagram, Ronn Campisi Design, HermanMiller and other national design firms.

Warner Brothers Records, The Discovery Channel, Scholastic, Whittle Communications and other corporate clients.

Urban Forest Project, Southern Poverty Law Center, The Red Cross, The Ad Council, YMCA of Greater Chicago, American Federation of Teachers and other non-profit organizations.

American Medical Association, American Social Health Association, Johns Hopkins Hospital, American Bar Association, the Robert Wood Johnson Foundation and other health organizations.

Stanford University, Harvard University, Loyola College and other institutions of higher education.

ANNUALS *[work is represented in]:*

American Illustration

Communication Arts Design Annual

Communication Arts Illustration Annual

AIGA50

Society of Publication Design

Society of Illustrators of New York

Society of Illustrators of Los Angeles

Print Regional Design Annual

Print Casebooks

Art Director's Clubs of New York, San Francisco & Washington DC

MEDALS

Gold medal, Society of Illustrators of Los Angeles

Silver medal, Art Directors Club of Washington DC and Society of Illustrators of Los Angeles

SPECIAL PROJECTS

ICON5 Branding & Design - graphics, signage, banners, bags, and sponsorship materials for the 5th Illustration Conference, ICON5/The Big Picture.

New York, Real & Imagined - Sherman was one of 125 artists included in a one-of-a-kind artists book of the same name, on display at ICON5/NY and traveling exhibition.

1000 Journals Project - Sherman is one of 100 artists from around the world asked to illustrate and design the cover for the 1000 Journals Project, a transcontinental collaboration. Journal covers, pages, sightings and commentary can be found at www.1000journals.com.

US Postal Service - Sherman's Breast Cancer Research stamp, the nation's first semi-postal stamp, has raised over \$53 million dollars for research, is the longest running stamp in the history of the US Postal Services issues and has been reissued in several foreign countries.

SELECTED PANELS

ICON3/Philadelphia - *Beyond Editorial* [with Steven Guarnaccia, Steve Brodner and Marshall Arisman]

ICON4/San Francisco -
Illustrated Novels [with Craig Thompson, Sara Varon and James Kochalka]
Future Tense [with Joe Morse, Paul Rogers, Craig Frazier, and Steven Guarnaccia]

SELECTED LECTURES

The Hallmark Symposium, University of Kansas - *Retrospective Survey*

Syracuse University Master Program - *Retrospective Survey*

Syracuse University Masters of Illustration Lecture Series - *25 yrs of Illustration*

Educators Symposium at the Society of Illustrators NY -
Drawn to Letterforms [teaching typography to illustrators];
Babblelab [Closing Keynote];
The New Business of Illustration [moderator with Jordin Isip, Noel Claro & Rachel Salomon].

ADMINISTRATIVE POSITIONS

Co-Director of Dolphin Press & Print @ MICA - produced limited editions by Henrik Drescher/Wu Wing Yee [Babblelab book], Michael Bartalos [Vostok book] and Jon Rappleye [print suite]

Board of Directors/Educators Symposium, Society of Illustrators, NYC

Board of Directors/President of ICON5, The Big Picture, NYC

Board of Directors/Events Chair, ICON4, Love or Money

Public Programming Chair : *Comics on the Verge* exhibition

Volunteer Coordinator, ICON3, Philadelphia

VP/Creative Director, Ashton-Worthington, Inc.

TEACHING POSITIONS

Maryland Institute College of Art

Syracuse University ISDP Masters Program

Towson University

SELECTED PUBLIC PROGRAMMING

Social Response: Jerelle Kraus and Luba Lukova session for ICON5, NY

Society of Illustrators/Illustration House Tour for ICON5 [Stephanie Plunkett/Norman Rockwell Museum, Walt Reed/Illustration House owner, Terence Brown/Director Emeritus Society of Illustrators guides], NY

Book Lovers Tour for ICON4 [SF Center for the Book & One Heart Press], San Francisco

Eisenstadt Tour for ICON4 [private collection of American Illustration], San Jose, CA

Michael Bartolos Lecture & 15 day Residency at MICA

Steve Heller & Marshall Arisman Lecture at MICA

Laurie Rosenwald Lecture at MICA

Alain Corbel Lecture & 3 month Residency at MICA

Henrik Drescher/Wu Wing Yee Lecture & 3 month Residency at MICA

Steve Brodner Lecture & 3 day Residency at MICA

R. Gregory Christie Lecture & 3 day Residency at MICA

Peter Kuper Lecture & 10 day Residency at MICA

Jody Hewgill Lecture & Residency at MICA

Ben Katchor Lecture & Critique at MICA

Political Illustration Panel for *Comics on the Verge* at MICA: Steve Brodner, Peter Kuper & Patrick JB Flynn

SELECTED ESSAYS

A Lesson Worth Repeating - for Another Voice curated by Patrick JB Flynn

Raising Illustration: Julian Allen at MICA - for the Julian Allen Retrospective curated by Victoria Allen

SELECTED EXHIBITIONS

The Last Picture Show - (group show) Delavan Art Gallery/Syracuse, NY

Visual Literacy - (solo show) University of Baltimore Student Center Gallery/Baltimore

Vinylmore - (group show of customized toys) Atomic Pop/Baltimore

Between the Lines : Propaganda in Contemporary Illustration - Center for Creative Studies Center Gallery/ Detroit, MI

Dialogue: The Fine Art of Conversation (traveling group exhibition) Susan & Peter Barnett Gallery/Santa Monica College, CA; Studio Fly Contemporary Art Gallery/Charleston, SC

Beyond Commerce - Weber State University/Ogden, UT (exhibit included Ed Fella, Jordis Isip, Paula Scher, Juliette Borda, James Victore, J. Otto Seibold, Michael Mabry, Stefan Sagmeister, Mark Ulrikson)

Venn Diagram - MICA Pinkard Gallery (solo 25 year retrospective)

Women in Illustration : Contemporary Visions and Voices - (group show) Norman Rockwell Museum/Stockbridge, MA

Picturing Health - (group show) Norman Rockwell Museum/Stockbridge, MA

The Art of the Stamp - (group show) National Postal Museum/Washington, DC

Twenty Years of Cricket Covers - (group show) Art Institute of Chicago

Self-Identity - (traveling group exhibit) Israel Museum, Jerusalem; Axis Gallery/Tokyo; The Design Museum/ London)

CURATED EXHIBITIONS

NY, Real & Imagined - MICA Illustration Gallery/Baltimore

Seamless : culture meets culture - Varnish Fine Art Gallery/San Francisco

Ben Katchor : Urban Stories - selected Back Pages from *Metropolis* Magazine

Babblelab - selected works of Henrik Drescher/ MICA Illustration Gallery/Baltimore

COORDINATED EXHIBITIONS

Another Voice : Political Illustration of the late 20th century - MICA Decker Gallery/Baltimore

Comics on the Verge - MICA Decker Gallery/Baltimore

SELECTED BOOKS

To New Orleans with Love (student/faculty anthology response to Katrina, self-published)

Remembering Rochefort (landscape photography, self-published)

Nozone : Empire - edited by Nicholas Blechman

The 1000 Journals Project - (transcontinental collaboration www.1000journals.com)

Heaven + Hell - published by Mark Murphy Design, San Diego, CA - (hard cover book on concepts of heaven and hell)

Dialogue - published by Mark Murphy Design, San Diego, CA - (hard cover book on ephemera)

Teaching Illustration, by Marshall Arisman & Steve Heller

The Education of an Illustrator, by Marshall Arisman & Steve Heller

SELECTED REVIEWS/INTERVIEWS/QUOTES/PRESS

Association of Illustrators/UK blog on ICON5:

<http://www.theaoi.com/Mambo/index.php?option=content&task=view&id=968&Itemid=26>

Step Inside Design article on ICON5:

<http://www.stepinsidedesign.com/STEPMagazine/Article/28895>

Vinylmore show:

<http://atomicpop.blogspot.com/2008/02/vinylmore-mummy-dearest-by-whitney.html>

<http://www.citypaper.com/arts/story.asp?id=15394>

Interview on designrelated.com, thelittlechimpsociety.com & designfloat.com:

http://www.designrelated.com/news/feature_view/22

Illustration Mundo/ICONIC podcast part 1:

<http://www.illustrationmundo.com/audio/artist/19/>

Illustration Mundo/ICONIC podcast part 2:

<http://www.illustrationmundo.com/audio/artist/29/>

Illustration Mundo/ICONIC podcast part 3

<http://www.illustrationmundo.com/audio/artist/32/>

Seamless : culture meets culture review:

<http://www.artbusiness.com/1open/ffri0705.html>

ICON4 review by Anne Telford:

http://findarticles.com/p/articles/mi_qa5326/is_200509/ai_n21377932

Picturing Health : Norman Rockwell & 14 of Today's Most Prominent Visual Communicators:

<http://www.drhoffman.com/Downloads/rockwellmuseum.pdf>

Venn Diagram retrospective exhibition review of retrospective:

<http://media.www.jhunewsletter.com/media/storage/paper932/news/2004/02/13/Arts/Mica-Highlights.An.Illustrious.Career-2245420.shtml>

Illustration Man - City Paper interview for article on Julian Allen:

<http://www.citypaper.com/arts/story.asp?id=11377>

The Art of the Stamp exhibition review, pg 8:

<http://www.sites.si.edu/education/siteline2004.pdf>

New York Times Book Review, Children's Books review of *The Cow of No Color*:

<http://us.macmillan.com/Author/whitneysherman>